

Jackie Ash - CV

Jackie studied Fine Arts, Italian and Philosophy at the University of Sydney, and Fine Arts at the Lismore College of TAFE.

She regularly exhibits her work in Group Shows and Art Competitions, including Solo Shows, winning several awards and prizes for her paintings.

Moving from Sydney to the NSW Far North Coast in 1986, Jackie now lives and paints in the Northern Rivers hinterland, near the village of Eltham.

Artist's Statement

My subject matter is quite wide-ranging which can prove both challenging and rewarding. It does, however, give a certain flexibility to my artistic practice while encouraging the creative process. This allows for a refreshed approach to each new body of work.

All of my Categories have their own individual Statements describing the reasons why I like to paint them. I continually return to one or another whenever the inspiration guides me.

Dog Portraits have developed through a life long love of dogs and their many personalities. By depicting them in colourful portraits both large and small, is an attempt to pay homage to these sociable creatures and to draw the viewer into the heart and mind of our "best friend".

Country Life works often show cottage gardens and meandering pathways leading the viewer into gentle imaginary spaces. The hens add a liveliness reminding us that there is enjoyment in a less complicated side to our lives.

Still Life paintings are an autobiographical area of work showing the beauty and detail of vintage and everyday objects arranged to capture their quiet stories and to show them with a fresh eye in the light of today's fast paced world.

Figurative works are divided into two categories. One is through observation behind the scenes of contemporary attitudes concerning the dialogue of the passing parade. The more traditional paintings however, involve a visual narrative between past and present exploring themes of love, loss and illusion drawing on memories both real and imagined.

Landscape paintings begin with nature as the starting point. Responding to the influences of my environment I seek to convey the emotional tie to this visual world, finding the essence of a landscape through colour.

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